

Name _____

Sadako and the Thousand Paper Cranes - Prologue & Chapter 1

1. What is a prologue? _____

2. Why do you think the author tells us right from the beginning that Sadako dies? _____

Do you think knowing that will change the way you feel and understand as you read? _____

3. What day is it in chapter 1? _____

4. What is Sadako so excited for? _____

5. What do you learn about Japanese culture in chapter 1? For example, what kinds of food do they eat? What traditions do they have? _____

6. What do you think the Japanese word "chan" means? What context clues are there in the text that tell you? _____

Name _____

Sadako and the Thousand Paper Cranes - Chapter 2

1. What do you learn about the atomic bomb from chapter 2? Use text evidence.

2. How did Sadako feel seeing all of the people that were hurt by the bomb, the places that were destroyed, and the pictures? Use text evidence.

3. How would you feel seeing all of those things?

4. What are some of the traditions of Peace Day in Japan? _____

Name _____

Sadako and the Thousand Paper Cranes - Chapter 3

1. How much time has passed since the end of chapter 2? Use text evidence.

2. This chapter is called "Sadako's Secret." What is her secret? Why doesn't she tell anyone about it?

3. What time of year is it at the end of the chapter? How do you know?

4. At the end of chapter 3 Sadako is thinking, "With a beginning like this, how can anything bad happen?" What do you predict will happen in the new year? Good or bad? Use text evidence to support your prediction.

Name _____

Sadako and the Thousand Paper Cranes - Chapter 4

1. In chapter 4 there is a major change for Sadako. What is it?

2. What caused the change?

3. How would you feel if you were Sadako?

4. The United States dropped the atomic bomb on Sadako's city. What do you feel about that action of our country as you learn more about Sadako? _____

Name _____

Sadako and the Thousand Paper Cranes - Chapter 5

1. How did Sadako feel on the morning of her first day in the hospital? Use text evidence to support your answer.

2. How is Sadako feeling at the end of chapter 5?

3. Do you think the cranes will help Sadako? Why or Why not?

Name _____

Sadako and the Thousand Paper Cranes - Chapter 6

1. In chapter 6 what do Sadako's family and friends think about the paper cranes? Use text evidence.

2. Compare and contrast Sadako and Kenji's situations. How are they alike and how are they different?

6. Why does Sadako give a crane to Kenji?

7. What kinds of things can you do for people that would be like making them a paper crane?

Name _____

Sadako and the Thousand Paper Cranes - Chapters 7 and 8

1. Are the cranes helping Sadako? Why or Why not? Use text evidence to support your answer.

2. At the start of chapter 8, how long has Sadako been sick in the hospital? _____

3. How do the cranes help Sadako and her family?

4. Why did Sadako's mother spend so much time and money on the silk kimono even though Sadako is so sick and may not get to wear it again?

5. Why does Sadako say enduring the pain to sit with her family was worth it?

Name _____

Sadako and the Thousand Paper Cranes - Chapter 9

1. How long has Sadako been sick at the beginning of chapter 9?

2. How is Sadako feeling? Use text evidence to support your answer.

3. How would you feel in Sadako's situation?

3. What would you do to try to stay positive if you were sick like Sadako?

4. How do the cranes help Sadako at the end?

Name _____

Sadako and the Thousand Paper Cranes - Epilogue

1. The author wrote, "In a way she got her wish. She will live on in the hearts of the people for a long time."

What was Sadako's wish and how did it come true?

2. What does the symbol of the paper crane mean to people today?

6. How do the Japanese honor Sadako?

7. Why do the Japanese honor her?

